**PRESS RELEASE FOR IMMEDIATE RELEASE**

**Brighton Fringe Show Announcement**

**THE BLOOD TALES**

by Silver Moon Theatre Co.

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“Compelling, powerful, beautiful, disturbing and utterly original”

LONDON THEATRE 1

**“Re-mystifying the most misunderstood phenomena of a woman’s body by telling the true tales about our Blood”.**

**Following a successful London premiere on International Women’s Day 2019 where it received 4-star reviews, the compelling one woman show THE BLOOD TALES** heads to Brighton Fringe where it will debut from Friday 10- Saturday 12 May 2019.

**THE BLOOD TALES**, an experimental and empowering one woman show, seeks to rewire the shame-based narrative of what woman’s blood actually is.

**THE BLOOD TALES** transports audiences into the mystical landscape of our moon time through the lens of its narrator, a witty, funny and daring witch who is not afraid to ‘tell it how it is’. The show seeks to dispel the outdated views across the globe of shame, taboo and disgust towards women and their menstrual cycle.

Shown internationally, to diverse and receptive audiences, across Europe and the USA since its conception in 2015 **The Blood Tales** is conceived, written and performed by experimental actress and poet Kate Joyner of The Silver Moon Theatre Co.

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“Blood-Y Hell!”

LONDON THEATRE REVIEW

**Kate Joyner said** *“After its fantastic premiere in London I am very excited and honoured to be bringing the show to Brighton Fringe. The menstrual cycle sadly is still too often a taboo subject in the home, workplace and places of education. But why is this? If it wasn’t for women’s Blood there would be no life? I aim to challenge audience perception and promote it, quite rightly, as a celebration of the strength and mystical power of women”.*

My deepest prayer is that The Blood Tales does for the blood what The Vagina Monologues has done for the vagina.”

Passionate about bringing that which has been banished to the light of the stage, **Silver Moon Theatre Co. Productions** are a daring and bold display of the hidden depths of the feminine soul. Highly Emotive, dangerously political, sublimely poetic, it’s likely that you won’t come out as you went in.

Kate Joyner has studied a variety of practices which make up her art form. From Gestalt

Psychology, Shamanic Studies, Deep Feminine Facilitation, Soul Initiation. Guiding, along

with her Theatre Training from a School of Corporal Expression in Barcelona, Laboratorio

Escuela, she creates and believes in a unique approach to performance as a tool for

bringing the soul voice to the forefront in order to create social change. She offers workshops in menstrual performance and mentors others in their soulful creative discoveries.

**The Blood Tales** will be at **Sweet venue (Venue 18/252) 10th-12th May** evenings at 21.15pm. Tickets priced £10. Running time 50 mins. Suitable for 18+ Contains nudity, swearing and adult themes. For tickets go to [www.sweetvenues.com](http://www.sweetvenues.com)

-ENDS- 29 April 2019

**MEDIA ENQUIRIES:** Mandy Rose, M Seven Public Relations [mandyrose@m7pr.co.uk](mailto:mandyrose@m7pr.co.uk)

Mobile: 07454 365421

**NOTES:**

1. **Title** will be at Sweet venue (Venue 18 / 252) 10th-12th May, 21:15 (50 mins) with tickets priced at £10.
2. **Venue Media Contact:** Jo Marsh: [josweetvenues@gmail.com](mailto:josweetvenues@gmail.com) : 07454 758272
3. **Show Contact**: Kate Joyner: [info@thebloodtales.com](mailto:info@thebloodtales.com) / +34 692 440 818
4. **Brighton Fringe Web Link:** <https://www.brightonfringe.org/whats-on/the-blood-tales-135830/>
5. **Sweet Venues Web Link: http://www.sweetvenues.com/events/the-blood-tales/**
6. **Show Twitter: @thebloodtales**
7. **Show Facebook: @thebloodtales**
8. **Company Website**: [www.thebloodtales.com](http://www.thebloodtales.com)